

Student: Sara Woodbury
 Committee Member: Charles McGovern
 Exam completed: 2020

United States History, 1880-1980

(For anthology volumes I've included the chapters or sections I read in bullet points)

Broad Narrative of State and Politics

Canaday, Margot. *The Straight State*. Princeton: Princeton University Press, 2009.

Cohen, Nancy. *The Reconstruction of American Liberalism, 1865-1914*. Chapel Hill: University of North Carolina Press, 2002.

Gerstle, Gary. *Liberty and Coercion: The Paradox of American Government from the Founding to the Present*. Princeton: Princeton University Press, 2018.

Immerwahr, Daniel. *How to Hide an Empire: A Short History of the Greater United States*. New York: Farrar, Straus and Giroux, 2019.

Sparrow, James. *Warfare State: World War II Americans and the Age of Big Government*. New York: Oxford University Press, 2013.

Self, Robert. *All in the Family: The Realignment of American Democracy Since the 1960s*. New York: Hill and Wang, 2013.

New Deal History

Cowie, Jefferson. *The Great Exception: The New Deal and the Limits of American Politics*. Princeton: Princeton University Press, 2007.

Gerstle, Gary, et al., editors. *Beyond the New Deal Order: US Politics from the Great Depression to the Great Recession*. Philadelphia: University of Pennsylvania Press, 2019.

- From the Labor Question to the Piketty Moment: A Journey through the New Deal Order, Romain Huret and Jean-Christian Vinel
- State Building from the Bottom Up: The New Deal and Beyond, Meg Jacobs
- The Making of 'Liberal' Republicans during the New Deal Order, Kristoffer Smemo
- Rights in the New Deal Order and Beyond, Sophia Z. Lee
- In Search of 'Forgotten' America, Alice O'Connor
- America's Neoliberal Order, Gary Gerstle

Forrest, Suzanne. *The Preservation of the Village: New Mexico's Hispanics and the New Deal*. Albuquerque: University of New Mexico Press, 1989, 1998.

Katznelson, Ira. *Fear Itself: The New Deal and the Origins of Our Time*. New York: Liveright Publishing, 2014.

Smith, Jason Scott. *Building New Deal Liberalism: The Political Economy of Public Works, 1933-1956*. Cambridge: Cambridge University Press, 2006.

Sklaroff, Lauren Rebecca. *Black Culture and the New Deal: The Quest for Civil Rights in the Roosevelt Era*. Chapel Hill: University of North Carolina Press, 2009.

Taylor, Nick. *American Made: The Enduring Legacy of the WPA*. New York: Bantam Books, 2008.

Trotter, Joe William. *From a Raw Deal to a New Deal: African Americans, 1929-1945*. Oxford: Oxford University Press, 1996.

American Cultural Production, 1880-1980

1880-1940

Lenthall, Bruce. *Radio's America: the Great Depression and the Rise of Modern Mass Culture*. Chicago: University of Chicago Press, 2004.

Denning, Michael. *The Cultural Front: The Laboring of American Culture in the Twentieth Century*. Updated Edition. London: Verso, 2010.

Crow, Thomas. *The Long March of Pop: Art, Music, and Design, 1930-1955*. New Haven: Yale University Press, 2015.

Grieverson, Lee. *Cinema and the Wealth of Nations: Media, Capital, and the Liberal World System*. Berkeley: University of California Press, 2017.

Rabinowitz, Lauren. *Electric Dreamland: Amusement Parks, Movies, and American Modernity*. Columbia: Columbia University Press, 2012.

Robinson, Cedric. *Forgeries of Memory and Meaning: Blacks and the Regimes of Race in American Theater and Film Before World War II*. Chapel Hill: University of North Carolina Press, 2008.

1940-1980

Esperdy, Gabrielle. *American Autopia: An Intellectual History of the American Roadside at Midcentury*. Charlottesville: University of Virginia Press, 2019.

Baughman, James. *Same Time Same Station: Creating American Television, 1948-1961*. Baltimore: Johns Hopkins University Press, 2007.

Rabinowitz, Paula. *American Pulp: How Paperbacks Brought Modernism to Main Street*. Princeton: Princeton University Press, 2014.

Horowitz, Daniel. *Consuming Pleasures: Intellectuals and Popular Culture in the Postwar World*. Philadelphia: University of Pennsylvania Press, 2012.

Cotkin, George. *Feast of Excess: A Cultural History of the New Sensibility*. New York: Oxford University Press, 2016.

Nieland, Justus. *Happiness by Design: Modernism and Media in the Eames Era*. Minneapolis: University of Minnesota Press, 2018.

Spigel, Lynn. *TV by Design: Modern Art and the Rise of Network Television*. Chicago: University of Chicago Press, 2009.

Smethurst, James. *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s*. Chapel Hill: University of North Carolina Press, 2005.

Widener, Daniel. *Black Arts West: Culture and Struggle in Postwar Los Angeles*. Durham: Duke University Press, 2015.

Williams, Raymond. "Culture is Ordinary." 1958.

---. *Marxism and Literature*. New York: Oxford University Press, 1978.

Public History and Built Environment

Burns, Andrea. *From Storefront to Monument: Tracing the Public History of the Black Museum Movement*. Amherst: University of Massachusetts Press, 2013.

Devlin, Erin. *Remember Little Rock*. Amherst: University of Massachusetts Press, 2017.

Hurley, Andrew. *Beyond Preservation: Using Public History to Revitalize Inner Cities*. Philadelphia: Temple University Press, 2010.

Page, Max. *Giving Preservation a History: Histories of Historic Preservation in the United States*. London: Routledge, 2003.

- Chicago's Mecca Flat Blues, Daniel Bluestone
- Rethinking the Roots of the Historic Preservation Movement, Max Page and Randall Mason
- Roots in Boston, Branches in Planning and Parks, Michael Holleran
- "A Spirit That Fires the Imagination:" Historic Preservation and Cultural Regeneration in Virginia And New England, 1850-1950, James M. Lindgren

Rydell, Robert. *World of Fairs: the Century-of-Progress Expositions*. Chicago: University of Chicago Press, 1993.

Rymska-Pawlowsha, M.J. *History Comes Alive: Public History and Popular Culture in the 1970s*. Studies in United States Culture. Chapel Hill: University of North Carolina Press, 2017.

Shanken, Andrew Michael. *Into the Void Pacific: Building the 1939 San Francisco World's Fair*. Berkeley: University of California Press, 2015.

City, State, Nation

Bloom, Nicholas Dagen. *How States Shaped Postwar America: State Government and Urban Power*. Chicago: University of Chicago Press, 2019.

Beauregard, Robert. *When American Became Suburban*. Minneapolis: University of Minnesota Press, 2006.

Baldwin, Davarian. *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life*. Chapel Hill: University of North Carolina Press, 2007.

Cebul, Brent, Lily Geismer, and Mason Williams. *Shaped by the State: Toward a New Political History of the Twentieth Century*. Chicago: University of Chicago Press, 2019.

- Social insecurities: private data and public culture in modern America (Sarah E. Igo)
- The strange career of American liberalism (NBD Connolly)
- "really and truly a partnership ": the New Deal's Association of state and the making of post-war American politics (Brent Cebul and Mason B. Williams)
- State Building for a free-market: the Great Depression and the rise of monetary Orthodoxy (David M. P. Freund)
- A carceral Empire: placing the political history of US prisons and policing in the world (Stuart Schrader)

Connolly, NBD. *A World More Concrete: Real Estate and the Remaking of Jim Crow South Florida*. Chicago: University of Chicago Press, 2014.

Gordon, Colin. *Mapping Decline: St. Louis and the Fate of the American City*. Philadelphia: University of Pennsylvania Press, 2008.

Kurashige, Scott. *The Shifting Grounds of Race: Black and Japanese Americans in the Making of Multiethnic Los Angeles*. Princeton: Princeton University Press, 2010.

Looker, Benjamin. *A Nation of Neighborhoods: Imagining Cities, Communities, and Democracy in Postwar America*. Chicago: University of Chicago Press, 2015.

Masco, Joseph. *The Nuclear Borderlands: The Manhattan Project in Post-Cold War New Mexico*. Princeton: Princeton University Press, 2006.

Nash, Gerald. *The Federal Landscape: An Economic History of the Twentieth-Century West*. Tucson: University of Arizona Press, 1999.

Rothstein, Richard. *The Color of Law: A Forgotten History of How Our Government Segregated America*. New York: Liveright, 2017.

Steptoe, Tyina. *Houston Bound: Culture and Color in a Jim Crow City*. Berkeley: University of California Press, 2015.

Sugrue, Tom. *The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit*. Updated Edition. Princeton, Princeton University press, 2014.

Troustine, Jessica. *Segregated by Design: Local Politics and Inequality in American Cities*. Cambridge: Cambridge University Press, 2018.

Zipp, Samuel. *Manhattan Projects: The Rise and Fall of Urban Renewal in Cold War New York*. New York: Oxford University Press, 2012.