

Student: Sara Woodbury
 Committee Member: Grey Gundaker
 Exam completed: 2020

Mobilities, Communication, and Infrastructures of Culture

(For anthology volumes I've included the sections I read in bullet points)

Theories of Mobility

Augé, Marc. *Non-places: Introduction to an Anthropology of Supermodernity*. London: Verso, 1995.

Cohen, S.A.; Duncan, T.; Thulemark, M. eds. *Lifestyle mobilities: Intersections of travel, leisure and migration*. Farnham: Ashgate, 2013.

Kwan, Mei-Po, and Tim Schwanen. *Geographies of Mobility: Recent Advances in Theory and Method*. New York: Routledge, 2018.

- Introduction: Geographies of Mobility, Mei-Po Kwan and Tim Schwanen (1-14)
- Developing a Framework for the Spaces and Spatialities of Transportation and Mobilities, Julie Cidell and Devon Lechtenberg (15-23)
- Mobility Among the Spatialities, Bryon Miller and Jason Ponto (24-31)
- Algorithmic Geographies: Big Data, Algorithmic Uncertainty, and the Production of Geographic Knowledge, Mei-Po Kwan (32-40)
- Rosa Parks Redux: Racial Mobility Projects on the Journey to Work, Virginia Parks (50-57)

Maksim, Hanja and Manfred Max Bergman. *Mobilities and Inequality*. London: Routledge, 2012.

- Hans-Peter Blossfeld, Sandra Buchholz, and Dirk Hofacker, "Life Course Inequalities in the Globalisation Process," 51-74
- Jonas Larsen and Michael Hviid Jacobsen, "Metaphors of Mobility--Inequality on the Move," 75-98
- Katharina Manderscheid, "Unequal Mobilities," 27-50
- Ohnmacht et al, "Mobilities and Inequality--Making Connections," 7-26

Salazar, Noel B. (2010). "Towards an anthropology of cultural mobilities". *Crossings: Journal of Migration and Culture*. **1** (1): 53–68. doi:[10.1386/cjmc.1.53_1](https://doi.org/10.1386/cjmc.1.53_1).

Sheller, Mimi & Urry, John (2006). "The new mobilities paradigm". *Environment and Planning A*. **38** (2): 207–226. doi:[10.1068/a37268](https://doi.org/10.1068/a37268)

Urry, John. *Mobilities, Networks, Geographies*. New York: London, 2016.

Warf, Barney & Arias, Santa. *The Spatial Turn: Interdisciplinary Perspectives*. London: Routledge, 2009.

- Barney Warf, From Surfaces to Networks 59-76
- Edward Soja, "Taking Space Personally" 11-32
- Sebastian Cobarrubias and John Pickles, Spacing Movement: the turn to cartographies and mapping practices in contemporary social movements, 36-58

Potential Question: Imagine you're teaching a unit on mobility as part of an introductory course on American Studies. What are the key points about mobility that you want to convey to students as a concept and theoretical framework? Which readings would you use to teach the concept of mobility, and how would you have them relate to one another? Which examples from culture would you use to contextualize mobility as a theoretical framework?

American Mobility Infrastructures and Twentieth-Century Movements

Barrett, Paul F., Mark H. Rose, Bruce Seely. *The Best Transportation System in the World: Railroads, Trucks, Airlines, and American Public Policy in the Twentieth Century*. Philadelphia: University of Pennsylvania Press, 2010.

Boustan, Leah Platt. *Competition in the Promised Land: Black Migrants in Northern Cities and Labor Markets*. Princeton: Princeton University Press, 2017.

Carpio, Genevieve. *Collisions at the Crossroads: How Place and Mobility Make Race*. Oakland: University of California Press, 2019.

Carson, Susan, and Mark Pennings. *Performing Cultural Tourism: Communities, Tourists, and Creative Practices*. London: Routledge, 2017.

- Temporary Belonging: Indigenous Cultural Tourism and Community Art Centres, Sally Butler
- Native American Communities and Community Development: The Case of the Navajo Nation, Christine N. Buzinde, Vanessa Vandever, Gyan Nyaupane
- #travelsselfie: A netnographic study of travel identity communicated via Instagram, Ulrike Gretzel
- Local/global: David Walsh's Museum of Old and New Art and its impact on the local community and the Tasmanian tourist industry, Mark Pennings

Encisio, Fernando Saul Alanis. *They Should Stay There: The Story of Mexican Migration and Repatriation during the Great Depression*. Translated by Russ Davidson. Chapel Hill: University of North Carolina Press, 2017.

Franklin, Adrian. "Art Tourism: A New Field for Tourist Studies." *Tourist Studies* 18, no. 4 (2018): 399-416.

Gallamore, Robert E. and John R. Meyer. *American Railroads: Decline and Renaissance in the Twentieth Century*. Harvard: Harvard University Press, 2014.

Gillespie, Brian Joseph. *Household Mobility in America: Patterns, Processes, and Outcomes*. New York: Palgrave MacMillan: 2017.

Hamilton, Shane. *Trucking Country: The Road to America's Wal-Mart Economy*. Princeton, N.J.: Princeton University Press, 2008

Kirschenblatt-Gimblett, Barbara. *Destination Culture: Tourism, Museums, and Heritage*. Berkeley: University of California Press, 1998.

Klose, Alexander. *The Container Principle: How a Box Changes the Way We Think*. Trans. Charles Marcum II. MIT Press, 2015.

Leyda, Julia. *American Mobilities: Geographies of Class, Race, and Gender in US Culture*. New York: Columbia University Press, 2016.

Potential question: How does mobility affect the production and consumption of culture? Choose three or four texts and analyze how they approach themes of mobility and culture consumption.

Framing Knowledge I: Communication

Gehrke, Pat, and William Keith. *A Century of Communication Studies: The Unfinished Conversation*. 2014.

Lazzeretti, Cecilia. *The Language of Museum Communication: A Diachronic Perspective*. London: Palgrave MacMillan, 2016.

Malin, Brenton. *Feeling Mediated: A History of Media Technology and Emotion in America*, 2014.

Poe, Marshall T. *A History of Communications: Media and Society from the Evolution of Speech to the Internet*. Cambridge: Cambridge University Press, 2011.

Schiller, Dan. *Theorizing Communication: A History*, 1996.

Wurtzler, Steve J. *Electronic Sounds: Technological Change and the Rise of Corporate Mass Media*. New York: Columbia University Press, 2007.

Yates, JoAnne. *Control through Communication: The Rise of System in American Management*. 1993.

Potential Question: How does our systems of communication affect both how we formulate and express ideas? Choose three or four texts, and maybe analyze them in conjunction with the texts on classification.

Framing Knowledge II: Classification and Collecting

Belk, Russell. *Collecting in a Consumer Society*. London: Routledge, 2013.

Bennett, Tony, Fiona Cameron, Nélia Dias, Ben Dibley, Rodney Harrison, Ira Jacknis, Conal McCarthy. *Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government*. Duke University Press, 2018.

Bezalel, Chaim. *Public Works: In the Realm of Art and Infrastructure*. Dekel Press, 2018.

Blom, Ina. “‘And Follow It’: Straight Lines and Infrastructural Sensibilities.” *Critical Inquiry* 45 no. 4 (Summer 2019): 859-883.

Bowker, Geoffrey C. and Susan Leigh Star. *Sorting Things Out: Classification and Its Consequences*, 1999.

Brunsson, Nils, and Bengt Jacobsson. *A World of Standards*. Oxford: Oxford University Press, 2005.

Drabek, Matt L. *Classify and Label: The Unintended Marginalization of Social Groups*. Lanham, MD: Lexington Books, 2016.

Frischmann, Brett. *Infrastructure: The Social Value of Shared Resources*. Oxford: Oxford University Press, 2012.

Lampland, Martha, and Susan Leigh Starr. *Standards and Their Stories: How Quantifying, Classifying, and Formalizing Practices Shape Everyday Life*. Ithaca: Cornell University Press, 2009.

Latour, Bruno. “Drawing Things Together.” In *Representation in Scientific Practice*, ed. Michal Lynch and Steve Woolgar (Cambridge, MA: MIT Press, 1990), 19-68.

Latour, Bruno. *Aramis, or the Love of Technology*. Harvard: Harvard University Press, 1996.

Schor, Paul. *Counting Americans: How the U.S. Census Classified the Nation*. Oxford: Oxford University Press, 2017.

Potential Question: Choose three or four texts and analyze how you would teach their insights on classification in a course.

Framing Knowledge III: Defining Art

Becker, Jane. *Selling Tradition: Appalachia and the Construction of an American Folk*. Chapel Hill: University of North Carolina Press, 1998.

Burdan, Amanda. "Off the Beaten Path: Aspects of Rural Modernism." In Burdan, Amanda, ed. *Rural Modern: American Art Beyond the City* (New York: Brandywine River Museum of Art, 2016). 15-32.

Clayton, Virginia Tuttle, Elizabeth Stillinger, and Erika Doss. *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design*. Chapel Hill: University of North Carolina Press, 2003.

Hegeman, Susan. *Patterns for America: Modernism and the Concept of Culture*. Princeton: Princeton University Press, 1999.

Hutchison, Elizabeth. *The Indian Craze: Primitivism, Modernism and Transculturalism in American Art, 1890-1915* (Durham and London, Duke University Press, 2009).

Lewthwaite, Stephanie. "Modernity, Mestizaje, and Hispano Art: Patrocino Barela and the Federal Art Project." *Journal of the Southwest* 52, no. 1 (Spring 2010), 41-70.

Marshall, Jennifer Jane. *Machine Art, 1934*. Chicago: University of Chicago Press, 2012.

Steiner, Christopher B. *African Art in Transit*. New York: Cambridge University Press, 1994.

Stillinger, Elizabeth. "Folk Art and Modern Art." In *A Kind of Archeology: Collecting American Folk Art, 1876-1976*. University of Massachusetts Press, 2011. 145-255.

Sullivan, Kristin M. "Carving the Past: Art, Tourism, and Heritage in Chincoteague, Virginia." In *Travel, Tourism, and Art*. Edited by Tijana Rakić, Jo-Anne Lester. London: Routledge, 2016.

Wilson, Chris. *The Myth of Santa Fe: Creating a Modern Regional Tradition*. Albuquerque: University of New Mexico Press, 1997.

Potential question: How do objects get designated as art? Who designates them as art, and how do perceptions of them change once they get relabeled as art? How have scholars approached the naming of art? What does this shift in taxonomy reflect about broader social and classification constructs?