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Exam completed: 2020

Archival Theory and Digital Humanities

(For anthology volumes I've included the chapters I read in bullet points)

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- "Moving the Margins to the Middle: Reconciling 'the archive' with the archives, by Jeanette A. Bastain
- "Organisms, skeletons, and the archivist as palaeontologist: metaphors of architectural order and reconstruction in context," Juan Ilerbaig
- Hidden voices in the archives: pioneering women archivists in early 20th-century England, Elizabeth Shepherd
- Mapping archival silence: technology and the historical record, Marlene Manoff

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- Embedded Memories, Will Straw
- Out with the Trash: On the Future of new Media, Jonathan Sterne

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- Foreword: 'Small Stories' and the Promise of New Narratives, Antoinette Burton
- Introduction (Nupur Chaudhuri, Sherry J. Katz, Mary Elizabeth Perry)
- Exploring Crime and Violence in Early-Twentieth-Century Black Women's History, Kali Nicole Gross
- Spinning and Weaving the Threads of Native Women's Lives in Colonial Mexico, Lisa Sousa
- Excavating Radical Women in Progressive-Era California, Sherry J. Katz
- Archival Thinking and the Wives of Marcus Garvey, Ulla Y. Taylor
- Revealing New Narratives of Women in Las Vegas, Joanne L. Goodwin

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- John Hunter, "The Digital Humanities and 'Critical Theory': An Institutional Cautionary Tale
- Katie Rawson and Trevor Munoz, "Against Cleaning."
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- Creative Curating: The Digital Archive as Argument, Joanne Bernardi and Nora Dimmock
- Making It Matter, Jeremy Boggs, Jennifer Reed, and J.K. Purdom Lindblad
- Making the RA [Research Assistant] Matter: Pedagogy, Interface, and Practices, Janelle Jenstad and Joseph Takeda
- On the "Maker Turn" in the Humanities, David Staley
- Reproducing the Academy: Librarians and the Question of Service in the Digital Humanities, Roxanne Shirazi
- The Boundary work of Making in Digital Humanities, Julie Thompson Klein

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- Utopian Pedagogies: Teaching from the Margins of the Digital Humanities, Elizabeth Losh
- The Digital Humanities as a Laboratory, Amy E. Earhart
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- Amy Earhart, "Can We Trust the University? Digital Humanities Collaborations with Historically Exploited Cultural Communities."
- Dorothy Kim, "Building Pleasure and the Digital Archive."
- Kim Brilliante Knight, "Danger, Jane Roe! Material Data Visualization as Feminist Praxis."
- Bonnie Ruberg, Jason Boyd, and James Howe, "Toward a Queer Digital Humanities."

- Sharon P. Leon, "Complicating a 'Great Man' Narrative of Digital History in the United States."
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