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## Twentieth-Century American Art History

(For anthology volumes I've included the chapters or sections I read in bullet points)

### What Work Should Art and Museums Do? Primary Documents, 1910-1950

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- Diego Rivera, "The Revolutionary Spirit of Modern Art," (1932), pp. 421-424
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- Grant Wood, "Revolt Against the City," (1935), pp. 435-437
- Adolf Hitler, "Speech Inaugurating the 'Great Exhibition of German Art,' (1937), pp. 439-42
- Bertolt Brecht, "Popularity and Realism," (1938), pp. 499-502
- Meyer Schapiro, "The Social Bases of Art" (1936), pp. 514-518
- Walter Benjamin, "The Work of Art of in the Age of Mechanical Reproduction," (1936), pp. 520-527
- Clement Greenberg, "Avant-Garde and Kitsch," (1939), pp. 539-549.

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- Los Tres Grandes: ideologies and styles, Alejandro Anreus
- Jose Clemente Orozco's use of architecture in the Dartmouth mural, Leonard Folgarait
- Siqueiros' travels and "alternative muralisms" in Argentina and Cuba, Alejandro Anreus
- Mexican muralism in the United States: controversies, paradoxes, and Publics, Anna-Indych Lopez
- Radical Mestizaje in Chicano/a murals, Holly Barnet-Sanchez

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- Norman Rockwell, public artist, Michele H Bogart
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- Artist project: talking to Art matters, Andrea Fraser
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- Too Political? Forget It, Lucy R. Lippard
- Passionate Irreverence: The Cultural Politics of Identity, Coco Fusco
- Postcards from America: X-Rays from Hell, David Wojnarowicz
- The Culture War Within the Culture Wars: Race, Michele Wallace
- The War on Culture, Carole S. Vance
- Homophobia at the N.E.A., Holly Hughes and Richard Elovich
- Are Content Restrictions Constitutional? Kathleen M. Sullivan
- The Children of John Adams: A Historical View of the Debate Over Arts Funding
- Theses on Defunding, Martha Rosler
- The Privatization of Culture, George Yudice

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- “No Energy Is Ever Lost”: Alexander Dorner’s Dynamic Museum, Andrew Martinez
- Storehouse to Powerhouse: The Museum Perspectives of Alexander Dorner, Rebecca Uchill
- “All the Struggles of the Present”: Alexander Dorner, Henry-Russell Hitchcock, and Rhode Island Architecture, Dietrich Neumann
- Tea vs. Beer: Class, Ethnicity, and Alexander Dorner’s Troubled Tenure at the Rhode Island School of Design, Daniel Harkett

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- Rise and Fall of the Post-Photographic Museum: Technology and the Transformation of Art, Peter Walsh

- The Materiality of Virtual Technologies: A New Approach to Thinking about the Impact of Multimedia in Museums, Andrea Witcomb
- Beyond the Cult of the Replicant: Museums and Historical Digital Objects--Traditional Concerns, New Discourses, Fiona Cameron
- Online Activity and Offline Community: Cultural Institutions and New Media Art, Sarah Cook
- A Crisis of Authority: New Lamps for Old, Susan Hazan
- Digital Cultural Communication: Audience and Remediation, Angelina Russo and Jerry Watkins
- Digital Knowledgescapes: Cultural, Theoretical, Practical, and Usage Issues Facing Museum Collection Databases in a Digital Epoch, Fiona Cameron and Helena Robinson
- Localized, Personalized, and Constructivist: A Space for Online Museum Learning, Ross Parry and Nadia Arbach
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- “How to Make a Modern Primitive,” Richard Meyer
- “Find-and-Seek: Discovery Narratives, Americanization, and Other Tales of Genius in Modern American Folk Art,” Jennifer Jane Marshall
- “Black Folk Art Redux: A Curatorial Roundtable,” Lyne Cooke, John Beardsley, Katherine Jentleson, Faheem Majeed
- “Museums, oh Museums,” Thomas J. Lax
- “Affinities in Abstraction: Textiles, Otherness, and Painting in the 1970s,” Jenni Sorkin
- “Archives of Femininity,” Douglas Crimp
- “Personal Voyages” Suzanne Hudson

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- The small town we never were: old Cowtown Museum faces and urban past, J Price
- History lessons: selling the John Dillinger Museum, Heather R. Perry
- "such is our heritage": Daughters of Utah Pioneers Museum, Jessie L. Embry and Mari Liljenquist Nelson
- Objects of dis/order: articulating Curiosities and engaging people at the Freakatorium, Lucian Gomoll

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